



## OVERVIEW OF DIRECTIVES 2006

Directives change from level to level. Thus at Preliminary level Directives are more specific with less being involved in each movement. As the tests become more advanced, Directives are not broken down so much. So for example regularity and tempo are incorporated in Balance and/or Quality, and while at lower levels the Directives cover fluency and thoroughness of transitions by Medium, they just state Transition.

The aim is to draw attention to the essence of the movement so for example where medium walk is the sole demand of the movement there are four directives about it but when it is asked for with a rein back it is not so important and attention is only drawn to the regularity.

### PRELIMINARY

Entry	Quality of trot. Straightness on centre line. Evenness of contact. Quality of turn at C
Final Halt	Balance in turn. Straightness. Fluency & thoroughness of transition. Balance and relaxation in halt.
Circle	Uniform bend along line of circle.
Transition	Fluency & thoroughness of transition
Trot/walk/trot	Fluency. Clarity of walk. Relaxation
Give & Retake	See BD Rule Book
Working trot	Quality of trot. Regularity & tempo.
Working canter	. Quality of canter. Regularity & tempo.
Medium walk	Regularity. Purpose. Relaxation. Freedom
Free Walk	Regularity. Purpose. Stretching forwards & down. Ground cover. Suppleness of whole body

### NOVICE

Entry	As prelim
Final Halt	Quality of trot. Balance in turn Straightness. Fluency & thoroughness of transition. Balance & relaxation in halt.
Circle	As prelim
Transition	Fluency balance & thoroughness of transition
Trot/walk/trot	Fluency Engagement. Clarity of walk. Relaxation.
Give & Retake	As prelim
Working trot	As prelim
Working canter	As prelim
Medium Walk	As prelim
Free Walk	As prelim
Medium Strides (trot).	Quality of trot. Regularity & tempo. Ground Cover. Swing through back. Working from behind
Medium Strides (canter).	Quality of canter. Regularity & tempo. Ground cover Relative straightness.
Loop	Quality of pace. Regularity & tempo. Remains on one track
Rein back	Strides straight, in diagonals and clearly defined. Self carriage. Fluency.
Halt	Balance & relaxation
Half circle left & right	Quality of trot, regularity & tempo to both directions. Uniform bend along line of half circles.
Change of leg through trot	Fluency & thoroughness of transitions. Clarity of trot.

## ELEMENTARY

Entry	Quality & straightness of trot. The halt. Transitions Into and out of halt.
Final halt	Quality of trot. Straightness Transition. Halt.
Circle	Quality of pace. Balance. Bend
Transition	Fluency & thoroughness. Maintains cadence.
Leg yield	Quality of trot. Correctness of positioning. Fluency
Medium trot	Quality of trot. Regularity and tempo. Ground cover. Lengthening of frame.
Medium canter	Quality of canter. Regularity & tempo. Ground cover. Lengthening of frame.
Counter canter	Quality of canter. Balance. Straightness. Positioning in counter canter
Simple change	Fluency & thoroughness. Engagement. Clarity of walk.

## MEDIUM

Entry	The quality & straightness of the trot/canter. The halt. The transitions into & out of halt.
Final halt	Transition. Straightness. Halt.
Medium trot	The extension & regularity of the steps. The lengthening of the frame.
Medium canter	The extension & regularity of the steps. Straightness. Lengthening of frame.
Counter canter	Regularity, balance & carriage.
Transitions	Fluency & thoroughness. Maintains cadence.
Shoulder in	Quality of trot. Balance. The collection Positioning on three tracks.
Circle/half circle	Quality of pace. Bend & balance.
Half pass	Positioning, self-carriage, regularity and fluency
Extended walk	Regularity. Purpose. Relaxation. Lengthening of frame & strides.
Medium walk	As prelim
Collected walk	Regularity. Activity. Relaxation. Carriage.
Rein back	Regularity. Straightness. Carriage. Fluency.

QUALITY Is as described in the F.E.I. Definitions of the Paces in the BD Rule Book.

Regularity covers the correct beat e.g. 4 times walk, 2 times trot, 3 time canter.  
Tempo covers the speed of the rhythm.

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