

# British Dressage

## Novice 20 2007 Directives.

### **Movement 1.**

Quality of the trot. Straightness on the centre line. Evenness of contact. Quality of turn at C.

### **Movement 2.**

Quality of trot, regularity and tempo. Uniform bend along line of circles.

### **Movement 3.**

Quality of trot regularity and tempo. Ground cover. Swing through back. Working from behind.

### **Movement 4.**

Quality of trot regularity and tempo. Uniform bend along line of circles.

### **Movement 5.**

Quality of trot regularity and tempo. Ground cover. Swing through back Working from behind.

### **Movement 6.**

Fluency. Engagement, clarity of walk and relaxation. Regularity. purpose, relaxation and freedom.

### **Movement 7.**

Regularity, purpose, stretching forwards and down, ground cover, suppleness of whole body. Regularity, purpose, relaxation, freedom.

### **Movement 8.**

Regularity. purpose, stretching forwards and down, ground cover, suppleness of whole body. Regularity, purpose. relaxation, freedom.

### **Movement 9.**

Fluency, balance and throughness of transition. Quality of trot fluency balance and throughness of transition. Quality of canter.

### **Movement 10.**

Quality of canter Uniform bend along line of circle. Fluency', balance. Throughness of transitions and clarity of trot.

### **Movement 11.**

Quality of canter; regularity and tempo. Fluency, balance and throughness or transitions, clarity of trot.

### **Movement 12.**

Quality of canter, regularity and tempo. Uniform bend along line of circle. Fluency. balance, throughness of transitions and clarity of trot.

### **Movement 13.**

Fluency, balance and throughness of transition. Quality of trot. regularity and tempo. Suppleness and balance in stretching.

### **Movement 14.**

Quality of trot regularity and tempo. Balance in turn. Straightness an centre line.

### **Movement 15.**

Fluency and throughness of transition. Balance and relaxation in halt.

# British Dressage

## Novice 22 2007 Directives.

### **Movement 1.**

Quality of the trot Straightness on the centre line. Evenness of contact. Quality of turn at C.

### **Movement 2.**

Quality of trot, regularity and tempo. Uniform bend along line of circle.

### **Movement 3.**

Quality of trot regularity and tempo in both directions. Uniform bend along line of half circles.

### **Movement 4.**

Quality of trot, regularity and tempo in both directions. Uniform bend along line of circle.

### **Movement 5.**

Quality of trot, regularity and tempo. Ground cover. Swing through back. Working from behind.

### **Movement 6.**

Quality of trot, regularity and tempo. Ground cover. Swing through back. Working from behind.

### **Movement 7.**

Fluency, balance and throughness of transition. Regularity, purpose, stretching forwards and down, ground cover and suppleness of whole body.

### **Movement 8.**

Quality of trot, regularity and tempo. Fluency, balance and throughness of transitions Quality of canter.

### **Movement 9.**

Quality of canter, regularity and tempo. Uniform bend along line of circle.

### **Movement 10.**

Quality of canter, regularity and tempo. Ground cover. Relative straightness.

### **Movement 11.**

Quality of canter, regularity and tempo. Balance. Straightness. Positioning in counter canter

### **Movement 12**

Fluency, balance and throughness of transition. Quality of trot regularity and tempo. Fluency, balance and throughness of transition Quality of canter.

### **Movement 13.**

Quality of canter, regularity and tempo. Uniform bend along line of circle.

### **Movement 14.**

Quality of canter, regularity and tempo. Ground cover. Relative straightness.

### **Movement 15.**

Quality of canter; regularity and tempo. Balance, straightness, positioning in counter canter.

### **Movement 16.**

Fluency, balance and throughness in transition. Quality of trot regularity and tempo. Fluency balance and throughness of transition. Regularity, purpose, relaxation, freedom.

### **Movement 17.**

Regularity purpose, stretching forwards and down, ground cover, suppleness of whole body. Regularity, purpose, relaxation, freedom

### **Movement 18.**

Fluency, balance and throughness of transition. Quality of trot, regularity and tempo. Straightness on centre line.

### **Movement 19.**

Fluency and throughness of transition. Balance and relaxation in halt.

# British Dressage

## Novice 27 2007 Directives.

### **Movement 1.**

Quality of the trot. Straightness on the centre line. Evenness of contact. Quality of turn at C.

### **Movement 2.**

Quality of trot, regularity and tempo. Uniform bend along line of circle.

### **Movement 3.**

Quality of trot, regularity and tempo to both directions. Uniform bend along line of half circles.

### **Movement 4.**

Quality of trot, regularity and tempo. Fluency, engagement, clarity of walk and relaxation.

### **Movement 5.**

Quality of trot fluency, balance and throughness of transition Quality of canter. Uniform bend along line of circle.

### **Movement 6.**

Quality of canter, regularity and tempo. Give and retake see BD Rule Book.

### **Movement 7.**

Quality of canter, regularity and tempo. Fluency, balance and throughness of transition.

### **Movement 8.**

Quality of trot, regularity and tempo. Ground cover. Swing through back. Working from behind.

### **Movement 9.**

Quality of trot, regularity and tempo. Uniform bend along line of circle.

### **Movement 10.**

Quality of trot, regularity and tempo to both directions. Uniform bend along line of half circles.

### **Movement 11.**

Quality of trot, regularity and tempo. Fluency, engagement, clarity of walk and relaxation.

### **Movement 12**

Quality of trot Uniform bend along line of circle. Fluency, balance and throughness of transition. Quality of canter.

### **Movement 13.**

Quality of canter, regularity and tempo. Give and retake see BD Rule Book.

### **Movement 14.**

Quality of canter, regularity and tempo. Fluency, balance and throughness of transition.

### **Movement 15.**

Quality of trot, regularity and tempo. Ground cover. Swing through back. Working from behind.

### **Movement 16.**

Quality of trot, regularity and tempo. Fluency, balance and throughness of transition. Regularity, purpose, relaxation and freedom.

### **Movement 17.**

Regularity, purpose, stretching forwards and down, ground cover and suppleness of whole body.

### **Movement 18.**

Regularity, purpose, relaxation and freedom. Straightness on centre line. Quality of trot.

### **Movement 19.**

Straightness. Fluency and throughness of transition. Balance and relaxation in halt.

# British Dressage

## Novice 37 2007 Directives.

### **Movement 1.**

Quality of the trot. Straightness on the centre line. Evenness of Contact. Quality of turn at C.

### **Movement 2.**

Quality of trot, regularity & tempo. Quality of turn at R. Quality of turn at S. Quality of turn at V. Quality of turn at P.

### **Movement 3.**

Quality of trot, regularity & tempo. Uniform bend along line of circle.

### **Movement 4.**

Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.

### **Movement 5.**

Fluency, balance & throughness of transition. Balance & relaxation in halt.

### **Movement 6.**

Steps straight in diagonals & clearly defined Self carriage. Fluency. Regularity, purpose, relaxation & freedom.

### **Movement 7.**

Regularity, purpose, stretching forwards & down, ground cover & suppleness of whole body.

### **Movement 8.**

Regularity. purpose, relaxation & freedom.

### **Movement 9.**

Fluency, balance & throughness of transition. Quality of trot.

### **Movement 10.**

Quality of trot, regularity & tempo. Uniform bend along line of circle.

### **Movement 11.**

Quality of trot, regularity & tempo. Ground cover. Swing through back. Working from behind.

### **Movement 12**

Fluency, balance & throughness of transition. Quality of canter. Regularity & tempo. Ground cover. Relative straightness.

### **Movement 13.**

Quality of canter, regularity & tempo. Uniform bend along line of circle.

### **Movement 14.**

Quality of canter, regularity & tempo. Give & retake see BD Rule Book.

### **Movement 15.**

Quality of canter. Balance. Straightness. Positioning in counter canter. Fluency, balance & throughness of transition. Quality of trot

### **Movement 16.**

Fluency, balance & throughness of transition. Quality of canter; regularity & tempo. Uniform bend along line of circle.

### **Movement 17.**

Quality of canter, regularity & tempo. Give & retake see BD Rule Book.

### **Movement 18.**

Quality of canter. Balance. Straightness. Positioning in counter Canter. Fluency, balance & throughness of transition. Quality of trot

### **Movement 19.**

Quality of trot Balance in turn. Straightness. Fluency & throughness of transition. Balance & relaxation in halt.

# British Dressage

## Elementary 48 2007 Directives.

### **Movement 1.**

Quality & straightness of trot. The halt Transitions into & out of halt Quality of turn at C.

### **Movement 2.**

Quality of trot regularity & tempo. Ground cover Lengthening of frame.

### **Movement 3.**

Fluency & throughness of transition & maintains cadence. Quality of trot.

### **Movement 4.**

Quality of the trot regularity & tempo Straightness on diagonal. Balance & bend an circle.

### **Movement 5.**

Quality of trot regularity & tempo. Ground cover. Lengthening of frame.

### **Movement 6.**

Fluency & throughness of transition & maintains cadence. Quality of trot.

### **Movement 7.**

Straightness on diagonal. Quality of trot. Balance & bend on circle.

### **Movement 8.**

Regularity, purpose, relaxation & freedom.

### **Movement 9.**

Halt. Steps straight in diagonals & clearly defined. Self carriage. fluency.

### **Movement 10.**

Regularity. purpose, relaxation & freedom.

### **Movement 11.**

Regularity. purpose, stretching forwards & down, ground cover & suppleness of whole body.

### **Movement 12**

Regularity, purpose, relaxation & freedom. Fluency & throughness of transition. Quality of canter.

### **Movement 13.**

Quality of canter, regularity & tempo. ground coven lengthening of frame. Straightness.

### **Movement 14.**

Fluency & throughness of transition. maintains cadence Quality of canter. regularity & tempo. Balance and bend on circle

### **Movement 15.**

Quality of canter, regularity & Tempo Balance, straightness & positioning in counter canter.

### **Movement 16.**

Quality of canter Fluency & throughness of transitions, endangerment, balance & clarity of walk

### **Movement 17.**

Quality of canter, regularity & tempo. Balance & bend on circle.

### **Movement 18.**

Quality or canter, regularity & tempo. Balance, straightness & positioning in counter canter.

### **Movement 19.**

Quality or canter Fluency & throughness of transitions; engagement, balance & clarity of walk.

### **Movement 20.**

Fluency & throughness of transition. Maintains cadence. Quality of trot Balance & bend in half circle.

### **Movement 21.**

Quality of trot Straightness. Transition. Halt.

# British Dressage

## Elementary 50 2007 Directives.

### **Movement 1.**

Quality and straightness of trot. The halt. Quality of turn at C. Transitions into and out of halt.

### **Movement 2.**

Quality of trot. Balance. Bend.

### **Movement 3.**

Quality of trot. Balance. Bend.

### **Movement 4.**

Quality of trot regularity and tempo. Ground cover Lengthening of frame.

### **Movement 5.**

Fluency, throughness and maintains cadence in transition. Quality of trot.

### **Movement 6.**

Quality of trot Balance and Bend.

### **Movement 7.**

Quality of trot. Balance and Bend.

### **Movement 8.**

Quality of trot regularity and tempo. Ground cover Lengthening of frame.

### **Movement 9.**

Fluency, throughness and maintains cadence in transition. Quality of trot Fluency and throughness of transition

### **Movement 10.**

Regularity, purpose. relaxation and freedom.

### **Movement 11.**

Regularity, purpose, stretching forwards and down, ground cover and suppleness of whole body.

### **Movement 12**

Regularity, purpose, relaxation, freedom. Fluency and throughness or transition. Maintains cadence. Quality of canter. Regularity and tempo.

### **Movement 13.**

Ground cover, lengthening of frame. Quality of canter.

### **Movement 14.**

Fluency, throughness and maintains cadence in transition. Quality of canter. Balance. Bend.

### **Movement 15.**

Quality of canter Balance and bend in half circles. Fluency and throughness of transitions engagement and clarity of walk.

### **Movement 16.**

Quality of canter, regularity and tempo, ground cover; lengthening of frame.

### **Movement 17.**

Fluency. throughness and maintains cadence in transition. Quality of canter, Balance and Bend.

### **Movement 18.**

Quality of canter Balance and bend in half circles. Fluency and throughness of transitions, engagement and clarity of walk.

### **Movement 19.**

Quality of canter. Balance. Suppleness. Stretching. Fluency and throughness of transition and maintains cadence. Quality of trot.

### **Movement 20.**

Straightness. Transition. Halt

# British Dressage

## Elementary 53 2007 Directives.

### **Movement 1.**

Quality and straightness of trot. The halt. Transitions into and out of halt. Quality of turn at C.

### **Movement 2.**

Quality of trot regularity and tempo. Ground cover. Lengthening of frame.

### **Movement 3.**

Fluency, throughness and maintains cadence in transition. Quality of trot regularity and tempo.

### **Movement 4.**

Straightness On centre line. Quality of trot Correctness of positioning. Fluency.

### **Movement 5.**

Quality of trot. Balance. Bend.

### **Movement 6.**

Fluency Engagement Clarity of walk. Relaxation.

### **Movement 7.**

Fluency and throughness of transition. Quality of canter, regularity and tempo.

### **Movement 8.**

Quality of canter; regularity and tempo. Ground cover Lengthening of frame. Straightness

### **Movement 9.**

Fluency and throughness of transition. Quality of canter. Balance and bend in half circle. Balance. Straightness. Positioning in counter canter

### **Movement 10.**

Fluency, throughness and maintains cadence in transition. Quality of trot regularity and tempo.

### **Movement 11.**

Quality of trot regularity and tempo. Ground cover Lengthening of frame.

### **Movement 12**

Fluency, throughness and maintains cadence in transition Quality of trot regularity and tempo.

### **Movement 13.**

Straightness on centre line. Quality of trot. Correctness of positioning. Fluency.

### **Movement 14.**

Quality or trot Balance and bend.

### **Movement 15.**

Fluency. Engagement. Clarity of walk. Relaxation.

### **Movement 16.**

Fluency and throughness of transition. Quality of canter. balance and bend.

### **Movement 17.**

Quality of canter, regularity and tempo. Ground cover, Lengthening of frame. Straightness.

### **Movement 18.**

Fluency and throughness of transition. Quality of canter. Balance. Bend. Balance. Straightness. Positioning in counter canter

### **Movement 19.**

Fluency, throughness and maintains cadence in trans Quality of trot regularity and tempo.

### **Movement 20.**

Balance and relaxation in halt. Strides straight in diagonals and clearly defined. Self carriage. Fluency.

### **Movement 21.**

Regularity, purpose, relaxation and lengthening or frame and strides.

# British Dressage

## Elementary 53 2007 Directives (Cont).

**Movement 22.**

Regularity, purpose, relaxation and freedom.

**Movement 23.**

Regularity, purpose, relaxation, freedom. Straightness on centre line.

**Movement 24.**

The extension and regularity of the steps. Ground cover, lengthening of frame.

**Movement 25.**

Quality of trot Straightness. Transition. Halt.



# British Dressage

## Elementary 57 2007 Directives.

### **Movement 1.**

Quality and straightness of trot. The halt Transitions into and out of halt.

### **Movement 2.**

Quality of trot Balance. Bend.

### **Movement 3.**

The halt Transitions into and out of halt. Strides straight in diagonals and clearly defined. Self carriage. Fluency.

### **Movement 4.**

Quality of trot Balance. Bend.

### **Movement 5.**

Quality of trot Balance in turn. Correctness of positioning. Fluency.

### **Movement 6.**

Quality of trot. Balance in turn. Correctness of positioning. Fluency.

### **Movement 7.**

Quality of trot regularity and tempo. Ground cover Lengthening or frame.

### **Movement 8.**

Fluency and throughness of transition. Maintains cadence. Quality of trot regularity and tempo..

### **Movement 9.**

Fluency and throughness of transition. Regularity. purpose. relaxation and freedom.

### **Movement 10.**

Regularity. purpose, stretching forwards and down, ground cover and suppleness or whole body.

### **Movement 11.**

Regularity. Purpose, relaxation and freedom. Fluency and throughness of transition.

### **Movement 12**

Quality of canter. Balance and bend, Regularity and tempo. Ground cover. Lengthening of frame. Fluency and throughness of transition and maintains cadence.

### **Movement 13.**

Quality of collected canter. Fluency and throughness of transitions. Clarity of trot. Balance in turns,

### **Movement 14.**

Quality of canter. regularity and tempo. Ground cover. Lengthening of frame. Fluency and throughness in transition and maintains cadence.

### **Movement 15.**

Fluency and thoroughness of transitions Engagement Clarity or walk.

### **Movement 16.**

Fluency and throughness of transitions. Engagement Clarity of walk.

### **Movement 17.**

Quality of canter, regularity and tempo. Uniform bend along line of serpentine.

### **Movement 18.**

Fluency and throughness of transition. Quality of trot regularity and tempo. Straightness on diagonal and centre line.

### **Movement 19.**

Quality of trot Straightness. Transition. Halt.

# British Dressage

## Medium 75 2007 Directives.

### **Movement 1.**

Quality and straightness of trot. The halt. Transitions into and out of halt

### **Movement 2.**

Quality of trot. The extension and regularity of the steps. The lengthening of the frame. Transition.

### **Movement 3.**

Quality of trot Balance. The collection. Positioning on three tracks.

### **Movement 4.**

Quality of trot Balance. Bend.

### **Movement 5.**

Positioning, self carriage, regularity and fluency. Quality of trot.

### **Movement 6.**

The extension and regularity of the steps. The lengthening of the frame. Transitions,

### **Movement 7.**

Quality of trot. Balance. The collection. Positioning on three tracks.

### **Movement 8.**

Quality of trot. Balance and bend.

### **Movement 9.**

Positioning, self carriage. regularity and fluency. Quality of trot

### **Movement 10.**

Regularity, purpose, relaxation, lengthening of frame and strides.

### **Movement 11.**

The regularity, activity and size of half pirouette.

### **Movement 12**

The regularity, activity and size of half pirouette.

### **Movement 13.**

Regularity, activity, relaxation and carriage.

### **Movement 14.**

Fluency and throughness or transition. Quality of canter. Balance.

### **Movement 15.**

Quality of canter. Balance. Bend.

### **Movement 16.**

Positioning, self-carriage, regularity and fluency. Straightness on centre line.

### **Movement 17.**

Quality of canter. Fluency and throughness of transitions. Engagement Clarity of walk.

### **Movement 18.**

Quality of canter Fluency, throughness and maintains cadence in transitions. The extension and regularity or the steps. Straightness. Lengthening of frame.

### **Movement 19.**

Quality of canter. Balance and bend.

### **Movement 20.**

Positioning. self-carriage, regularity and fluency. Straightness on centre line.

### **Movement 21.**

Quality of canter. Fluency and throughness of transitions. Engagement. Clarity of walk.

# British Dressage

## Medium 75 2007 Directives (Cont).

### **Movement 22.**

Quality of canter Fluency, throughness and maintains cadence in transitions. The extension and regularity of the steps. Straightness. Lengthening or frame.

### **Movement 23.**

Quality or trot. Fluency, throughness and maintains cadence in transition. Straightness on centre line.

### **Movement 24.**

The quality or the trot. The extension and regularity of the steps. Lengthening of frame.

### **Movement 25.**

Transition. Straightness. Halt.